Permit #F00150377

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150377 **Type of Permit:** FILMING **Release Date:** 04/03/2019

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title RAG TAG NO. 704

Type of Production TV Drama

Producer J. Walsh

Director G. Staubaugh

1st AD J.B. Smith

Production Manager B. Ditka

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Roger Fath
Primary Phone Mobile - 714-225-0696
Secondary Phone Office - 310-745-2600

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$1,360.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$3,780.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $6,636.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150377	**Location Manager**	Roger Fath
Production Company	ABC STUDIOS	Primary Phone	Mobile - 714-225-0696
Insured Company	ABC STUDIOS	Secondary Phone	Office - 310-745-2600
Production Title	RAG TAG NO. 704		

Location Address 7000 Hollywood Blvd, Los Angeles, CA, 90028

Location Name ROOSEVELT HOTEL

Location Type Hotel

Prep Dates 4/3/2019 - 4/3/2019 06:00 - 19:00 1 day

Film Dates 4/4/2019 - 4/5/2019 10:00 - 03:00 1 day
4/5/2019 - 4/6/2019 10:00 - 02:00 1 day

Strike Dates 4/6/2019 - 4/6/2019 06:00 - 17:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached ABC.Rag.150377.AL.pdf

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Insured Company ABC STUDIOS
Production Title RAG TAG NO. 704

Location Manager Roger Fath
Primary Phone Mobile - 714-225-0696
Secondary Phone Office - 310-745-2600

documents ABC.Rag.150377.Sfx.pdf
ABC.Rag.150377.SycamoreES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	44866
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; 4/4: Interior dialogue; Dialogue scene & shooting in the pool area; Brandishing weapons; Rain towers; 4/5: Interior dialogue; Drive up & away with the flow of traffic; Additional prep: 4/4, 0300-1000; Gunfire 4/4 & 4/5 1000-2200 hrs only; Drive ups & away with the flow of traffic;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	6 - 10	6 - 10

Special Effects: F/X Permit # 28288

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Spot check for sfx ok per Insp Anderson

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** D4

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

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LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note No blocking of exits/entrances during prep/strike.
No cabling or generator use during prep/strike.
May not compromise fire/emergency protection systems without presence of UFSO.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
6801 Hollywood Blvd, Los Angeles, CA, 90028

Parking Notes
Moving into location base camp 0500 on 4/4

Posting "No Parking" signs W/S N ORANGE DR, HOLLYWOOD BLVD - HAWTHORN AVE
N/S HAWTHORN AVE, N ORANGE DR - N SYCAMORE AVE

Approximate Footage 901 - 1200 **Log Number** 237110

Date(s) 4/3/2019 to 4/6/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S SYCAMORE AVE, HAWTHORN AVE - HOLLYWOOD BLVD

Approximate Footage 301 - 600 **Log Number** 237413

Date(s) 4/5/2019 to 4/6/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB SYCAMORE AVE, HAWTHORN AVE - HOLLYWOOD BLVD
1000 ON 4/4 - 0200 ON 4/6

Approximate Footage 0 - 300

Date(s) 4/4/2019 to 4/6/2019 **Time(s)** 10:00 to 02:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ABC Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/4/19

Roger Fath

Representative's Signature

ROGER FATH

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC Studios

Name of Principal (i.e. company name)
(Please Print)

4060 Ince Blvd
Culver City, CA, 90232

Principal's Mailing Address (Please Print)

310 845 2600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00150377

Permit No: 28288

Date Issue 4/3/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1128.06

Name:	GARY D'AMICO	Address:	9531 LATUNA CANYON RD.	Phone:	(818) 822-2450
Company:		City:	SUN VALLEY	Mobile:	
Email:	povfx@mac.com	State:	CA Zip: 91352	Fax:	(323)468-7901

2nd Operator: 3408.06 roy goode

Production Title: RAG TAG Production Company: ABC STUDIOS

Location: 7000 HOLLYWOOD BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ALIEN ROBOT STUNTMAN GETS (2) DUST BULLET HITS ON BACK OF PADDED JACKET. 2 HITS, 2 TAKES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4 - D801/2

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF GARY D'AMICO, 1128.06 AND SPOT CHECK, FILMLA PERMIT# 150377, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, C02 FIRE EXT. SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COODINATOR NAOMI

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

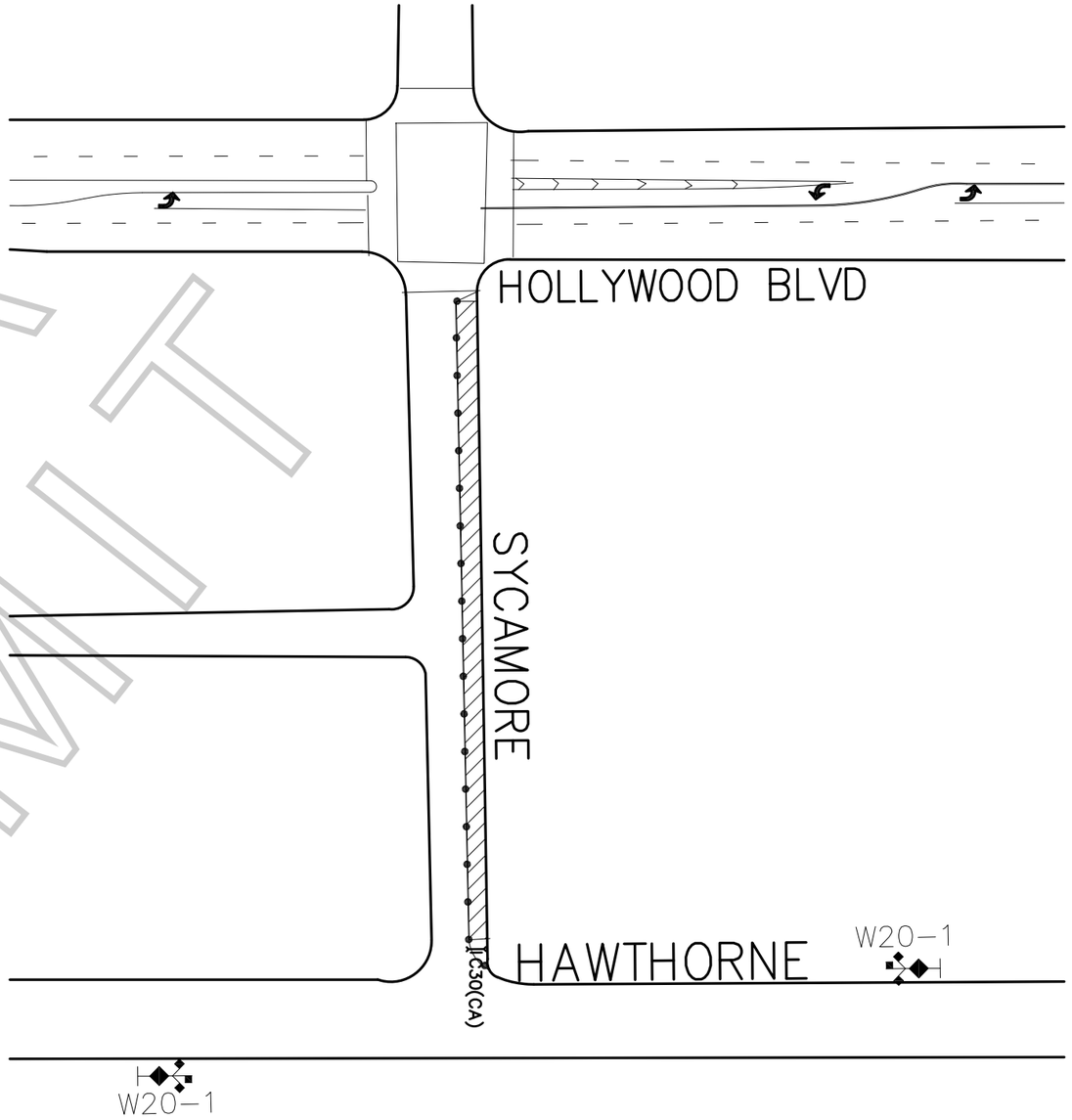
4/4/2019 TO **4/5/2019**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00150377



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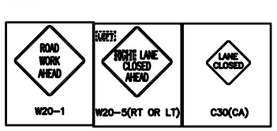
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-150377

CLOSURE INFO:

E/S CURB LANE OF SYCAMORE AVE
FROM HAWTHORN-HOLLYWOOD BLVD
4/4, 1000-4/6, 0200

ABC STUDIOS
"RAG TAG'
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.